

Music & Entertainment Industry Studies

**Application for Admission into Recording Arts/MIS-Tech**

**Applications must be received by 5pm, Friday, October 23, 2009 in ARTS 288 (MEIS Office)**

1. Contact Information:

Name: \_\_\_\_\_ SID#: \_\_\_\_\_

E-mail: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, ZIP: \_\_\_\_\_

2. Have you previously applied to the Recording Arts/MIS Tech program? \_\_\_\_\_

Please list all semesters you have applied \_\_\_\_\_

3. Indicate your desired track (check one):

Recording Arts (please list the date you auditioned: \_\_\_\_\_ & your primary instrument \_\_\_\_\_)

Music Industry Studies – Technology focus

4.  I have completed (with a "C"/2.0 or better) or am currently enrolled in all of the following (check all that apply):

PMUS 1100 Music Theory I, 3 credits

PMUS 1110 Ear Training and Sight Singing I, 1 credit

PMUS 1023 Piano Class: Any Level, 1 credit

PMUS 3830/3831 History & Literature of Music I or II, 3 credits

MUS 2700 Music Business I, 3 credits

MUS 2470 Music Applications on the Computer, 3 credits

MUS 2540 Audio Production I, 3 credits

MUS 2560 Audio Production II, 4 credits

**NOTE: Final grades for courses in progress will be verified.** Students who do not earn a C/2.0 or better in the required course(s) will be ineligible for the Recording Arts/MIS-Tech program. Any student who is ineligible for the program will be administratively dropped from upper division audio production courses, if registered. Ineligible students will not be eligible to re-apply to the tech program until Spring 2010.

5.  I have or will have at least **60 total credits** by the start of the Spring 2010 with a cumulative GPA of 2.0 or higher.

6.  I have attached copies of my unofficial transcript(s) from each college/university I have attended.

CU transcripts are available through the SMART system. Photocopies of transcripts from other institutions are sufficient. Minimum GPA required for consideration will depend on applicant pool. **GPA – Worth 50%.**

7.  I have RSVP'd to take the Audio Production Entrance Exam, and I will be taking it on the following date (check one):

Thursday, October 29<sup>th</sup>, 6:00 p.m. – 8:00 p.m.       Friday, October 30<sup>th</sup>, 1:00 p.m. – 3:00 p.m.

This 100-question, multiple-choice test includes information from MUS 2470 Music Applications on the Computer, MUS 2540 Audio Production I, and MUS 2560 Audio Production II. It will cover acoustics/physics of sound/hearing, microphones, consoles, signal processing, digital audio, and MIDI. It will cover all required class readings. Average scores are expected to be 50 out of 100, which reflects the difficult and all-inclusive nature of the exam. Scores are automatically forwarded to committee. Students are encouraged to review their notes and readings, as well as the following texts: Modern Recording Techniques, Sixth Edition by David Miles Huber and Robert E. Runstein; Audio in Media, Seventh Edition by Stanley R. Alten. **Exam – Worth 50%.**

Students must RSVP on-line at <http://cam.ucdenver.edu/DWforms/raentranceexamformS10.htm> to be eligible to take the exam. The deadline to RSVP for the exam is 5:00 p.m., Friday, October 23, 2009.

8.  I have attached an essay. Essays are optional, and are to be used to address **GPA deficiencies only**.

Essays must be well-written (please consult the Writing Center), no more than 1 page in length, and typed. Essay must describe legitimate and verifiable external factors that contributed to poor performance (e.g. change of major from difficult program or transfer from rigorous institution, death in immediate family, serious illness, etc.)

I confirm the above information is true and complete. Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Return your completed application packet**  
**1) Application form, 2) Transcripts, 3) Entrance Exam RSVP 4) Essay (if applicable)**  
**to the MEIS OFFICE (ARTS 288)**  
**NO LATER than 5:00 p.m., Friday, October 23, 2009.**